

CURRICULUM VITAE

University of Arkansas
Fayetteville, Arkansas 72701
July 2008

NAME: Michael John Riha

RANK OR TITLE: Professor of Dramatic Arts

DEPARTMENT: Drama

OFFICE LOCATION: Kimpel Hall Room 617 Phone: (479) 575-3612 Cell: (479) 466-6573

DATE AND PLACE OF BIRTH: August 31, 1966, Antigo, Wisconsin

DATE OF FIRST EMPLOYMENT AT U of A: July, 1992

DATE OF PRESENT RANK OR TITLE: 2008

EDUCATION BEYOND HIGH SCHOOL

Master of Fine Arts, Indiana University, Scenic Design/Technical Direction, 1992

Bachelor of Fine Arts, University of Wisconsin, Stevens Point, 1989

ACADEMIC EXPERIENCE

8/92 to Present **UNIVERSITY OF ARKANSAS**, Fayetteville, Arkansas, 72703. Dr. D. Andrew Gibbs, Chair. Scene Designer - and professor of scene design, scene painting, rendering, history of decor, and technical drawing. Undergraduate Faculty Advisor 1993-1999 and 2001-present. Member United Scenic Artists Local 829 Rank: Professor.

COMMITTEE ASSIGNMENTS

University Committee (University of Arkansas)

Academic Advising Council – 2005-2007
Honors Council Committee, 2004-2006
Campus Faculty Senate, 2002-2006
Executive Board – WAC, 2001-2008
Walton Arts Center Council 1999-2008
Artistic Advisory Committee – Walton Art Center, 2001-2008
Scholarship Committee, 2000-2006
RLDS Advisory Committee, 1999- 2001
Student Fee Review Board Member, 1996-1999
General Commencement Technical/Stage Decoration Coordinator, 1992-present.

Fulbright College of Arts and Sciences (University of Arkansas)

College Personnel Committee 2003-2007
Commencement Ceremony Technical/Stage Decoration Coordinator. 1992-present.

Departmental Committees (University of Arkansas)

Season Selection Committee, Chair, 2001-2004.
Season Selection Committee, Member, 2000-2001.
Tenure Committee Member, 2001.
Senior Review Committee, Member, 1998-present.
Voice Professor/Assistant Professor Search Committee, 1999.
Director/Assistant Professor Search Committee, 1998.
Season Selection Committee, Member, 1997-98.
Undergraduate Chair of Thesis Committee (one), Spring, 1996.
Peer Review Committee, Department of Drama. 1992-present. Chair, 1996.
Costume Designer/Assistant Professor Search Committee, Chair, 1995.
Season Selection Committee, Chair, 1995, 1996, Summer 1996.
Masters Degree Committee Member, Department of Drama. 1993-2002.
Undergraduate Thesis Committee (two), Spring, 1994.

MEMBERSHIP IN PROFESSIONAL AND SCHOLARLY ORGANIZATIONS

United States Institute for Theatre Technology, 1991-present.
Vice - Commissioner of Scene Design Committee 1996-2000.
Member of United Scenic Artist USAA 829 - Set Design



PANEL PRESENTATIONS

“Photoshop CS3 as a Design Tool – Pros and Cons”, Presenter, USITT National Conference, Houston, TX, 2008
“Utilizing Sketch Up to Develop the Scenic Sketch”, Chair and Panel Member, USITT National Conference, Phoenix, AZ, 2007
“The History of American Scene Designers – Robert Edmond Jones.” USITT National Conference, Toronto Canada, 2005

“Everything You Need to Know about Graduate School but were Afraid to Ask – Part II”
American College Theatre Festival, Fayetteville, AR 2005

“Everything You Need to Know about Graduate School but were Afraid to Ask” American
College Theatre Festival, Fayetteville, AR 2004

“Scene Design Reception/Poster Session” USITT National Conference, Minneapolis, MN. 2003

“History and Décor: How the Past Influences our Present, Panel Member, USITT National
Conference, Long Beach 2001

“Easy Scene Design Solutions to Difficult Problems”, Panel Member, USITT National
Conference, Denver 2000

“Research Resources for the Designer”, Panel Member and Chair, USITT National Conference,
Toronto, Canada. 1999

“Creative Research for the Designer”, South East Theatre Conference. Greensboro, NC, 1999.

"Recent Products and Applications: Emphasis on Props", Panel Chair and Member, USITT
National Conference, Pittsburgh, Pennsylvania, 1997

"Using Recent Products in Property Construction", Panel Chair and Member, USITT National
Conference, Pittsburgh, Pennsylvania, 1997.

"Eating The Scenery", Panel Chair, USITT National Conference, Las Vegas, Nevada, 1995

"Entertainment: Portfolio Review", Panel Member, Missouri Southern State College Career Days
Conference, 1995

"Entertainment: Advanced Portfolio Review", Panel Member, Missouri Southern State College
Career Days Conference, 1995

"What is the U.S.A.A. and Is it for Me?", Panel Chair, USITT National Conference, Nashville,
Tennessee, 1994. (Follow-up article published in USITT's Sightlines Magazine.)

"Lab, Studio, Shop: What is the Appropriate name for University Scene Shops?", Panel Member,
USITT National Conference, Nashville, Tennessee, 1994

"Designer and Director Relate: Communication Between the Production Team" South West
Theatre Association Conference. Little Rock, 1993

PRODUCED DESIGN/TECHNICAL DIRECTION/DESIGN MENTORSHIP
University of Arkansas

PRODUCTION	DUTIES	DATES
<u>A Christmas Carol</u>	Scene Design	12/08
<u>I Hate Hamlet</u>	Scene Design	7/08
<u>The Importance of Being Earnest</u>	Scene Design	2/08
<u>Our Town</u>	Scene Design	11/07
<u>Doubt</u>	Scene Design, Sound Designer	9/07
<u>New Play Development '07</u>	Scene Design	8/07
<u>West Side Story</u>	Scene Design	4/07

<u>All in the Timing</u>	Scene Design	3/07
<u>A Midsummer Night's Dream</u>	Scene Design	11/06
<u>Howie the Rookie</u>	Scene Design	9/06
<u>Who's Afraid of Virginia Woolf</u>	T.D. Scenic Designer	9/05
<u>Love Rides The Rails</u>	T.D. Design Mentor/Scenic Artist	7/05
<u>Love You You're Perfect. . .</u>	T.D. Design Mentor	6/05
<u>Romeo & Juliet</u>	T.D. Design Mentor/Sound Engineer	4/05
<u>Paribanez</u>	T.D. Design Mentor	3/05
<u>Lend Me a Tenor</u>	T.D. Design Mentor	2/05
<u>Parade</u>	T.D. Lighting Design	11/04
<u>Boy Gets Girl</u>	T.D. Design Mentor	10/04
<u>I Love You You're Perfect. . .</u>	T.D. Design Mentor	7/04
<u>A Thousand Clowns</u>	T.D. Scene Design	6/04
<u>Sweeney Todd</u>	T.D. Scene Design	4/04
<u>This is Our Youth</u>	T.D. Design Mentor	3/04
<u>The Rivals</u>	T.D. Design Mentor	2/04
<u>Grapes of Wrath</u>	T.D. Design Mentor	11/03
<u>Anton in Show Business</u>	T.D. Design Mentor	10/03
<u>Proof</u>	T.D. Costume Design, Design Mentor	9/03
<u>Art</u>	T.D. Design Mentor	7/03
<u>Smoke On the Mountain</u>	T.D. Design Mentor	6/03
<u>Tommy</u>	T.D. Scene/Lighting Design	4/03
<u>Laramie Project</u>	T.D. Design Mentor	3/03
<u>Private Lives</u>	T.D. Design Mentor	2/03
<u>Electra</u>	Design Mentor	12/02
<u>Winter's Tale</u>	T.D. Design Mentor	11/02
<u>Streetcar Named Desire</u>	T.D. Scene Design	9/02
<u>Lucky Stiff</u>	T.D. Scene Design	8/02
<u>The Complete History of America: Abridged</u>	T.D. Design Mentor	6/02
<u>Assassins</u>	T.D. Design Mentor, Sound Engineer	4/02
<u>Top Girls</u>	T.D. Design Mentor	3/02
<u>The Miser</u>	T.D. Design Mentor	2/02
<u>Noises Off</u>	T.D. Scene Design	11/01
<u>How I Learned To Drive</u>	T.D. Design Mentor	9/01
<u>Les Liaison Dangereuses</u>	Scene Design	2/01
<u>Macbeth</u>	T.D. Scene Design	11/00
<u>What I Did Last Summer</u>	T.D. Design Mentor	9/00
<u>Charlie Brown</u>	T.D. Design Mentor	8/00
<u>Deathtrap</u>	T.D. Scene Design	7/00
<u>You Can't Take It With You</u>	T.D. Scene Design	6/00
<u>She Loves Me</u>	T.D. Design Mentor	4/00
<u>The Elements of Style</u>	T.D. Scene Design	2/00
<u>The Bacchanalian Women</u>	T.D. Design Mentor	11/99
<u>Pterodactyls</u>	T.D. Scene Design	9/99
<u>Little Shop of Horrors</u>	T.D. Scene & Lighting Design	7/99
<u>Black Comedy</u>	T.D. Design Mentor/Sound Engineer	6/99
<u>The Foreigner</u>	T.D. Design Mentor	6/99
<u>As You Like It</u>	T.D. Scene Design	4/99
<u>Angels in America</u>	T.D. Design Mentor	3/99
<u>Lie of The Mind</u>	T.D. Design Mentor	2/99
<u>The Mystery of Edwin Drood</u>	T.D. Scene Design	11/98
<u>Picasso at the Lapine Agile</u>	T.D. Sound Engineer	10/98
<u>A Little Night Music</u>	T.D. Design Mentor	8/98
<u>The Plains of Iliad</u>	T.D. Scene Design	7/98
<u>Mother Hicks</u>	T.D. Design Mentor	6/98

<u>How to Succeed in Business . . .</u>	T.D. Scene Design	4/98
<u>Member of The Wedding</u>	T.D. Design Mentor	3/98
<u>The Emperor's New Clothes</u>	T.D. Design Mentor	2/98
<u>Arcadia</u>	T.D. Design Mentor	11/97
<u>Lost in Yonkers</u>	T.D. Scene Design	10/97
<u>Charlotte's Web</u>	T.D. Scene Design	8/97
<u>Nice People . . .</u>	T.D. Design Mentor	7/97
<u>The Fantastics</u>	T.D. Design Mentor	6/97
<u>Twelfth Night</u>	T.D. Scene Design	4/97
<u>Lend Me a Tenor</u>	T.D. Scene & Lighting Design	3/97
<u>The Complete Works. . .</u>	T.D. Design Mentor	2/97
<u>The Exception</u>	T.D. Scene Design	11/96
<u>The Three Penny Opera</u>	T.D. Lighting Design	10/96
<u>Out of Order</u>	T.D. Scene Design	7/96
<u>Dames at Sea</u>	T.D. Design Mentor	7/96
<u>Sylvia</u>	T.D. Scene & Lighting Design	6/96
<u>Cabaret</u>	T.D. Scene Design	4/96
<u>The House of Bernarda Alba</u>	T.D. Design Mentor	3/96
<u>The Misanthrope</u>	T.D. Lighting Design	2/96
<u>You Should be so Lucky</u>	T.D. Design Mentor	2/96
<u>Dancing at Lughnasa</u>	T.D. Design Mentor	10/95
<u>Studio 404 Production</u>	T.D. Design Mentor	10/95
<u>American Clock</u>	T.D.	9/95
<u>Nunsense II</u>	T.D. Scene Design	8/95
<u>Beyond the Fringe</u>	T.D. Scene Design	7/95
<u>Rumors</u>	T.D. Scene Design	6/95
<u>Oklahoma!</u>	T.D. Scene Design	4/95
<u>Colored Museum</u>	T.D. Design Mentor	3/95
<u>Oleanna</u>	T.D. Design Mentor	
2/95		
<u>Much Ado About Nothing</u>	T.D. Scene Design	11/94
<u>On Tidy Endings/Sexual Perversity...</u>	T.D. Design Mentor	10/94
<u>Absurd Person Singular</u>	T.D. Scene/Lighting/Costume Design	9/94
<u>Tribute</u>	T.D.	7/94
<u>Reckless</u>	T.D. Scene Design	7/94
<u>Accomplice</u>	T.D. Scene Design	6/94
<u>Romeo and Juliet</u>	T.D. Scene & Lighting Design	4-94
<u>Breaking The Code</u>	T.D. Design Mentor	2/94
<u>Welcome To 4-Way</u>	T.D. Scene Design	12/93
<u>Guys and Dolls</u>	T.D. Scene Design	11/93
<u>Cat on a Hot Tin Roof</u>	T.D. Scene Design	9/93
<u>When We Are Married</u>	T.D. Scene Design	7/93
<u>Into the Woods</u>	T.D. Scene Design	5/93
<u>Servant of Two Masters</u>	T.D. Scene Design	2/93
<u>Eleemosynary</u>	T.D. Scene Design	1/93
<u>Other People's Money</u>	T.D. Scene & Lighting Design	11/92
<u>Kaspar</u>	T.D. Scene Design	10/92
<u>Perfect for You Doll</u>	T.D. Scene & Lighting Design	9/92

PROFESSIONAL AND OTHER DESIGN EXPERIENCE

5-7/07 The MUNY, St. Louis, MO

	ASSISTANT SCENIC DESIGNER: Oklahoma Grease Peter Pan Joseph and the Amazing Technicolor Dreamcoat	DESIGNER: Steve Gilliam
11/06	The Olney Theatre, MD	
	ASSISTANT SCENIC DESIGNER: Cinderella	DESIGNER: Michael Anania
6-8/06	The MUNY, St. Louis, MO	
	ASSISTANT SCENIC DESIGNER: King and I Aida Gypsy Oliver!	DESIGNER: Steve Gilliam
7/06	Theatre Squared, Fayetteville, AR	
	SCENIC DESIGNER: Lilly's Purple Plastic Purse	DIRECTOR: Kassie M.
5/06	Theatre Squared, Fayetteville, AR	
	SCENIC & LIGHTING DESIGNER: Bad Dates	DIRECTOR: Amy Herzberg
5/06	New Creature, Rogers, AR. Trade Show Booth Co-Designer/Painter.	
	COMPANY: Exxon Mobil Christmas in May	DESIGNER: Anna Greenhaw
4/06	University of Tulsa, Tulsa, OK.	
	SCENIC DESIGN: Lucky Stiff	DIRECTOR(S): Machelle Dill
7/05	Oklahoma Shakespearean Festival, Durant, OK Riley Risso, Producer	
	SCENIC DESIGN: A Midsummer Night's Dream The Merchant of Venice Hello Dolly	DIRECTOR(S): Isaac Walters Jim Harbour Cleo House Jr.
11/04	Mrs. Robinson Production Company, Manhattan, NY. Scenic Artist National Tour of <u>The Graduate</u>	
10/04	McDonald & Diebold Real Estate, Fayetteville, AR. Graphic Designer for company logo.	
8/04	University of Tulsa, Tulsa, OK.	
	SCENIC DESIGN:	DIRECTOR(S):

	Life Like Ingénue	Michael Wright Susan Barrett
6/04	New Creature, Rogers, AR. Trade Show Booth Designer/Builder/Painter. BOOTH DESIGN: Levi's Signature Inc.	COMPANY: Levi's Signature Inc.
5/04	The Goggan's Agency, Fayetteville, AR. Trade Show Booth Designer. BOOTH DESIGN: Wrigley's™ Hubba Bubba Chewing Gum	COMPANY: Wrigley's™
6/03	New Creature Inc., Rogers, AR. Trade Show Booth Designer. BOOTH DESIGN: Coleman™ Camping Gear	COMPANY: Wal-Mart
1/03	Asterix Inc., Springdale, AR. Trade Show Booth Painter. SCENIC ARTIST: One Stop Coffee Shop Kitchen Cupboards	COMPANY: Folger's® & Sam's Club AMD Greeting Card Co.
1/03	Asterix Inc., Springdale, AR. Trade Show Booth Painter. SCENIC ARTIST: Harry Potter's Castle and Turrets	COMPANY: Wal-Mart®
6/02	Taylor Displays Inc., Springdale, AR. Greg Taylor, Owner. Trade Show Booth Design. SCENIC DESIGN: Wal-Mart® year end "Family Reunion" Wal-Mart® year end "Family Reunion" Wal-Mart® year end "Family Reunion"	COMPANY: Rhodes® Dinner Roll Co. Kellogg's® Inc. Reckitt Benkiser® Inc.
6/01	Taylor Displays Inc., Springdale, AR. Greg Taylor, Owner. Trade Show Booth Design. SCENIC DESIGN: Wal-Mart® year end "Family Reunion" Wal-Mart® year end "Family Reunion"	COMPANY: Rhodes® Dinner Roll Co. Kellogg's® Inc.
4/01	University of Central Arkansas, Conway, AR SCENIC DESIGNER: <u>The King and I</u>	DIRECTOR: Bob Willenbrink
10/99	Tyson® Foods Inc. Springdale, AR. Donna Hamilton, Event Director. Designer. SCENIC DESIGN: Year End Sales Meeting Party	EVENT DIRECTOR: Donna Hamilton
8/99	A Moments Notice Inc., Fayetteville, AR. Nedra Forrest, Owner. Trade Show Booth Design. SCENIC DESIGN:	COMPANY:

- Wal-Mart® year end “Family Reunion” Gillette® Inc.
Wal-Mart® year end “Family Reunion” Coleman ® Inc.
- 3/98 The Eclectic Theatre, Los Angeles, CA. Tom Sonnek, Producer. Guest Scenic Designer.
- SCENIC DESIGN:** **DIRECTOR:**
The Life and Times of Tulsa Lovechild Russel Muth
- 10/99 Tyson® Foods Inc. Springdale, AR. Donna Hamilton, Event Director. Designer.
- SCENIC DESIGN:** **EVENT DIRECTOR:**
Year End Sales Meeting Party Donna Hamilton
- 10/97 Tyson® Foods Inc. Springdale, AR. Donna Hamilton, Event Director. Designer.
- SCENIC DESIGN:** **EVENT DIRECTOR:**
Year End Sales Meeting Party Donna Hamilton
- 5/96 Lyon College, Batesville, AR. Dr. Michael Counts, Chair. Rank: Guest Scenic Designer.
- SCENIC AND LIGHTING DESIGN:** **DIRECTOR:**
A Midsummer Nights Dream Michael Counts
- 12/95 **Arts Live!**, Fayetteville, AR. Nancy Umiker, President. Rank: Scenic Designer.
- SCENIC DESIGN:** **DIRECTOR:**
P.O.W. A play on words (children’s play) Amy Herzberg
A.I.D.S. (children’s play on the AIDS virus) Jonelle Grace
- 6/95-9/95 **BROWN COUNTY PLAYHOUSE**, Indiana University, Bloomington, Indiana. Dr. R. Keith Michael, Producer. Rank: Guest Scenic Designer.
- SCENIC DESIGN:** **DIRECTOR:**
Wife Begins at Forty Tim Laughter
- 12/94 **Arts Live!**, Fayetteville, AR. Nancy Umiker, President. Rank: Scenic Designer.
- SCENIC DESIGN:** **DIRECTOR:**
P.O.W. A play on words (children’s play) Amy Herzberg
- 6/93-9/93 **BROWN COUNTY PLAYHOUSE**, Indiana University, Bloomington, Indiana. Dr. R. Keith Michael, Producer. Rank: Visiting Professor, Guest Scenic Designer.
- SCENIC DESIGN:** **DIRECTOR:**
Talley's Folly Tim Laughter
- 5/92-8/92 **BROWN COUNTY PLAYHOUSE**, Indiana University, Bloomington, Indiana. Dr. R. Keith Michael, Producer. Rank: Visiting Professor, Guest Scenic Designer-Technical Director.
- SCENIC DESIGN TECHNICAL DIRECTION:** **DIRECTOR:**
Dames at Sea George Pinney
Driving Miss Daisy (T.D. only) Dale McFadden

8-89-4/92 **INDIANA UNIVERSITY**, Department of Theatre, Bloomington Indiana. Dr. R. Keith Michael, Chair. Rank: Graduate Assistant in M.F.A. Scenic Design program.

SCENIC DESIGN:

Wonderful Town
Sweet Bird of Youth
Taming of The Shrew
On The Verge
Endgame

DIRECTOR:

George Pinney
Howard Jensen
Andy Sokoloff
Serge Delpiere
Moreen Ryan

5/90-8/90 **BROWN COUNTY PLAYHOUSE**, Indiana University, Bloomington, Indiana. Dr. R. Keith Michael, Producer. Rank: Carpenter, Guest Scenic Designer.

SCENIC DESIGN:

Thousand Clowns
Quilters

DIRECTOR:

Dale McFadden
George Pinney

5/89-8/89 **SUMMER POINT THEATRE**, University of Wisconsin Stevens Point, Stevens Point, Wisconsin. Dr. Arthur Hopper, Producer. Rank: Technical Director, Scenic and Lighting Designer.

SCENIC DESIGN:

Charlotte's Web (Scenery and Lighting)
The Music Man (Lighting)

DIRECTOR:

Tom Nevins
Terry Alford

8/85-5/89 **UNIVERSITY OF WISCONSIN STEVENS POINT**, Stevens Point, Wisconsin. Dr. Arthur Hopper, Chair. Rank: Undergraduate student, B.F.A. Candidate.

SCENIC DESIGN:

The Runner Stumbles
Beyond The Horizon
The Lark
Blithe Spirit (lighting)
Zoo Story (Lighting)
The Foreigner

DIRECTOR:

Susan Rush
Michael Ormond
Tom Nevins
Robert Baruch
Tom Nevins
Tom Nevins

1/87-4/87 **SENTRY WORLD THEATRE**, Stevens Point, Wisconsin. Steven Senski, Director. Rank: Guest Designer.

SCENIC DESIGN:

A Funny Thing Happened on the Way to the Forum

DIRECTOR:

Steve Senski

COURSES TAUGHT

DRAM 1323 Stage Technology II
DRAM 4653 Scene Design I
DRAM 4683 Scene Painting I
DRAM 5913 Scene Painting II
DRAM 5703 Scene Design II
DRAM 5713 Scene Design III
DRAM 5123 Advanced Graphics
DRAM 4911 Welding Practice and Safety
DRAM 5913 Rendering and Model Making
DRAM 590V Stage Management

DRAM 3733 Lighting I
DRAM 5913 Design Studio
DRAM 590V History of Decor

GRANTS AWARDED

Recipient of a grant for participation in the F.YE. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2008, (\$1250.00).

Recipient of a grant for participation in the F.YE. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2007, (\$1250.00).

Recipient of a grant for participation in the F.YE. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2006, (\$1250.00).

Recipient of the Fulbright College Teaching Innovation Grant for participation in the Intensive Scene Design Training with Ming Cho Lee – Kennedy Center, Washington DC, July 4-19 (\$1000.00).

Recipient of the Fulbright College Teaching Academy Baum Teaching Grant for participation in the Intensive Scene Design Training with Ming Cho Lee – Kennedy Center, Washington DC, July 4-19 (\$1840.00).

Recipient of a grant for participation in the F.YE. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2005, (\$1250.00).

Recipient of a grant for participation in the F.YE. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2004, (\$1250.00).

Recipient of a grant for participation in the F.YE. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2003, (\$1250.00).

Recipient of a grant for participation in the F.YE. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2002, (\$1250.00).

Recipient of a grant for participation in the F.Y.E. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2001, (\$1000.00).

Recipient of a grant for participation in the F.A.S.T. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 2000, (\$1000.00)

Recipient of a grant for participation in the F.A.S.T. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 1999, (\$1000.00)

Recipient of a grant for participation in the F.A.S.T. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 1998, (\$1000.00)

Recipient of a grant for participation in the F.A.S.T. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 1997, (\$1000.00)

Recipient of a grant for participation in the F.A.S.T. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas. 1996, (\$1000.00)

Recipient of a Teaching Innovation Grant in the area of travel. 1996-97 (\$800.00)

Recipient of a grant as a mentor in the Teaching Academy's Teaching Portfolio. 1996, (\$500.00)

Recipient of a Grant as a participant in the Teaching Academy's Teaching Portfolio. 1995, (\$2000.00)

Recipient of a Teaching Incentive Grant for Development in the Area of Welded Scenery as Opposed to Wood Based Scenery. 1995, (\$1000.00)

Recipient of a grant for participation in the F.A.S.T. Mentors Program, Fulbright College of Arts and Sciences, University of Arkansas 1995, (\$1000.00)

HONORS, AWARDS, PUBLICATIONS

I have a production photo from two of my scene designs (A Midsummer Night's Dream & Who's Afraid of Virginia Woolf?) published in the 9th Edition of "Scene Design and Stage Lighting" by Parker, Wolf and Block, 2008

Blakeley, Karel *Projects for Teaching Scene Design: A Compendium*. New York: United States Institute for Theatre Technology, 2006

 "Rendering Lighting Visualizations" by Michael Riha p. 82

 "Communicating History and Period in Elevations" by Michael Riha, Elbin L. Cleveland p. 63

The Kennedy Center American College Theatre Festival, Outstanding Contribution as a Scenic Designer, Ingénue & Lifelike, University of Tulsa, 2005.

I have two designs (Streetcar Named Desire and Pterodactyls) published in the 1st Edition of "World Stage Design: An International Exhibition of Set, Costume, Lighting and Sound Design". Published by USITT, 2005

I have a production photo of one of my scene designs (Rumors) published in the 8th Edition of "Scene Design and Stage Lighting" by Parker, Wolf and Block, 2005

The Kennedy Center American College Theatre Festival, Outstanding Contribution as a Scenic Designer, Perfect for You Doll, University of Arkansas, 1992.

RELATED EXPERIENCE

CAD Drafting and Drawing

Sketchup

Photoshop CS3

Dreamweaver

PageMaker

Q Lab (Mac)

Sound Forge

Garage Band (Mac)

Graphics Artist for University Theatre Poster Development

Understanding of Art and Architectural History

Upholstery and Furniture Refurbishing Skills

Studied with Danila Korogodsky, Designer from the Moscow Arts Center for One Year

Scenic Artist on over 100 Productions

Use of Wood and Metal Lathe and All Sound Reinforcement Equipment

Maintenance of Woodworking Equipment

Mig, Arc, and Gas Welding Experience

REFERENCES

Andrew Gibbs

(479) 575-2953

Amy Herzberg (479) 575-7391
Patricia Martin (479) 575-3679
Steve Gilliam (210) 632-9264

--Teaching and or Artistic Portfolio Available Upon Request--