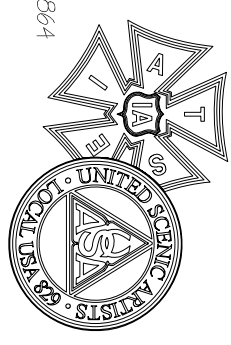


NOTES:

- 1" SAILS ARE RIGID AND FOLDS DOWN IN AN ACCORDIAN STYLE
- EACH SECTION IS MADE OF WHITE CORRUGATED PLASTIC SIGN BOARD SHEETS (4' X 8') 6 mm THICK (R & J, St. Louis, 1-800-234-7446).
- A SUBSTITUTION USING PLYWOOD MAY BE ACCEPTABLE.
- COVER BOTH SIDES OF MATERIAL WITH MUSLIN.
- HINGE AS INDICATED.
- PIVOTING PINS ATTACHED AS SHOWN.
- PINS RIDE UP AND DOWN A U-SHAPED PIECE OF CHANNEL.
- PULLEYS LOCATED AT THE TOP OF THE CHANNEL GUIDES THE SAILS TO TRAVEL UP AND DOWN.

REVISED JUNE 14, 2006 !!

	<p>THE MUNNY FOREST PARK PO BOX 1074 ST. LOUIS, MO 63121-0098</p>	<p>Elton John and Tim Rice's AIDA</p>	<p>Executive Producer: Paul Blake Production Director: Mark Lenz Choreographer: Darren Lee Set Design: Steve Gilliam Costume Design: Lighting Design: Michl Dana Production Stage Manager:</p>
<p>SCENE 23 SQUARE</p>	<p>1 / 2" DESIGNER ELEVATIONS - SAILS</p>	<p>STEVE GILLIAM & SAM CARTER GILLIAM UNITED SCENE ARTIST LOCAL 639 3049 SQUAWK CREEK DRIVE TALENT MO 64683-1229</p>	<p>SCALE: 1/2" = 1'-0" DATE: APRIL 24, 2006 TD:</p>
<p>ASSISTANT DESIGNER: R. DORISMAN MICHAEL J. BIRD 2297 CHESTNUT FARMVILLE, MO 67059 419-921-0699 or 419-466-6575 michael@rdi.com</p>	<p>REVISED</p>	<p>14 OF 16</p>	